

PROJECT AZNATSYROTS

WORLD'S FIRST STORY STANZAS ENTER CYBERSPACE

At 12:01 (EST) on March 1, 2008, Project Aznatsyrots was launched online. Aboard were twelve Armchair Astronauts and two officers whose combined 100-word Story Stanzas in the forms of poetry and prose serve as 22 premiere examples of the Story Stanza literary form invented by Wanda Sue Parrott as a teaching tool for 21st-century writers of everything from Flash Fiction to 19-line Narrative Poems in a Nutshell to use as a Shortcut to Success in preparing original written works of award-winning contest quality and commercial salability—and everything from speeches to paperback-novel scenes in between.

First Armchair Astronaut to join the team was **Henry Newton Goldman**, Augusta, Ga.; second was **Dianna M. Wilder**, Winamac, Ind. And soon to follow were **Yvonne Nunn**, Hermleigh, Tex.; **Helen E. Rilling**, Auburn, Ill.; **Barbara Callahan Quin**, Springfield, Mo.; **Al Beck**, Monroe City, Mo.; **Theda Bassett**, Salt Lake City, Ut.; **Emery L. Campbell**, Lawrenceville, Ga.; **Carol Dee Meeks**, Artesia, New Mex.; and **Jerry-Mac Johnston**, Springfield, Mo. Flight officers were **Wanda Sue Parrott**, Story Stanza inventor; **Albert L. Baker**, Technical Support. On-the-ground judges, who selected the two \$25 award-winning Best Story Stanza Prose and Best Story Stanza Poem, both posted below, were representatives of Springfield Writers' Guild Chapter of the Missouri Writers' Guild: **Loretta J. Goodwin** and **Beverly J. Reid**. Each member of this history-making team received a keepsake Certificate honoring his or her participation in the launch of this new format into the Public Domain via cyberspace and was bestowed with the once-in-a-lifetime designation "Aznatsyrots" (which is Story Stanza spelled backward)



BEST STORY STANZA POEM *COMING OF AGE*

The
Sears catalog
lived beyond its
intended use. Line drawings
of bras and corsets were
an introduction, until finding Grandma's collection
of musty National Geographics. Photos of dusky
women from dusky countries I couldn't find on
any map. Their full frontal toplessness was real. Folded
back often enough, the magazine opened magically to those pages,
skipping snakes, rain forests and whales. It was only
natural, or at least an obvious progression that
I discovered Hef and the bunny. Slick,
bright, the girl next door. Strategically
draped linens, hands or a
coyly placed book for
the intellectual. Then
there was
you.

Jerry-Mac Johnston
Springfield, Missouri

BEST STORY STANZA PROSE *JAMIE LEARNS A LESSON*

When Jamie followed a pretty butterfly into the dark forest, he forgot his mother's warning: *Never go into the dark trees alone.*

"But why?" he asked her.

"There are bears, tigers, and long green snakes."

Jamie went where the butterfly led him down dark paths.

Huge black birds with long curling claws stared at him through the gloom.

A sudden chilling scream penetrated the thorny brush where Jamie lay tangled in vines with sharp thorns pricking his arms and legs.

He recalled his mother's warning!.

He wriggled free and ran blindly.

Stumbling into something soft and warm, he cried, "Mama?"

Helen E. Rilling
Auburn, Illinois

To read all the Aznatsyrots entries posted online, and to print out your own free guidelines giving details about how you can use the Story Stanza formula to create your own award-winning-quality writings, please visit our website. Details also appear about how you can publish your own Story Stanza prose and poetry on our website. For a reasonable one-time fee, you may use your Story Stanza posting as easily accessible reference material, credit or sample(s) of your writing. Proceeds from the Project Aznatsyrots event as well as income from future Story Stanza electronic publication will be used for maintenance of our website and our new computer. Readers of this newsletter are invited to post as many Story Stanza works as they like for the low fee of \$5 per story or poem through National Poetry Month (April 2008), following which a \$10-per-posting will apply.

After you have checked out the website, if you decide to publish your own Story Stanza Prose or Story Stanza poem, please send your space reservation check made payable to: Amy's Stanzas, c/o Amy Kitchener's Angels Without Wings Foundation, 1325 W. Sunshine St., #168, Springfield, MO 65807. You may submit your Story Stanzas to the mailing address by sending one hard copy with a #10 SASE enclosed with your check. Include your address, e-mail on your submission. Or, you may submit your copy in the body of an e-mail in which the subject line contains the words "Story Stanza" by e-mailing us at amykitchenerfdn@hotmail.com We do not accept electronic payment, so your online publication will be activated after your check has been received through snail mail.

We reserve the right to reject submissions that do not meet the qualifications of the Story Stanza guidelines or which fall below the standard of good taste as determined by our editorial board. Please check the website for further details by visiting STORY STANZAS at

www.amykitchenerfdn.org