

AMY KITCHENER'S
ANGELS WITHOUT WINGS FOUNDATION

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THE DIPLOEMAT

Volume VII, Number 1

News Letter

March 2008

of the World's most unique Literary Society
where we turn Scribblers into Scribes and Meeting the Muse is a way of life



PISSONNETRY ON PARADE

THE WORLD'S SHORTEST SONNET TURNS 10 THIS YEAR

Inventing the new poetry form called the "Pissonnet" was easy. If writing a Pissonnet were as simple as making up the rules had been, Vera-Jane Goodin Schultz and I would not have wracked our brains over cup after cup of coffee in a Starbucks' coffee bar at the Barnes & Noble book store in Springfield, Missouri one hot summer afternoon in 1998. "It's going to be the world's shortest sonnet," I told Vera-Jane, "and it's going to be like pissant tracks moving across a page." Vera-Jane grinned and asked why. "Well, I think the forthcoming New Millennium is going to bring drastic changes to the way people communicate in the written language. Messages are going to be in symbols like shorthand, and long, descriptive passages of prose will be out. No one will have time or inclination to read flowery, voluminous books or poems so people will stop writing them. The next generation of readers and writers will communicate electronically, with brevity, so let's make Pissant Poetry from Planet Pissantium a literary art form for the 21st century." We would soon become known locally as "The Pissant Poets from Planet Pissantium."

Vera-Jane cocked a pretty eyebrow as I continued that fateful day. "Pissantium is the blue planet we called Earth until the astronauts sent back beautiful pictures of our home from space back in 1969. It seems to me that if God were to give an opinion about the people of earth, he'd admit we're like tiny pissants who often think we're bigger and more important than we really are. So, let's make ant tracks across the page and say as much as possible in as few words as possible." We were now ready to try to write the first Pissonnet in history. (*continued on Page 2*)

Search is on for 2008 Senior Poets Laureate--(See Details on Last Page)



PROJECT AZNATSYROTS

Armchair Astronauts' Story Stanzas land in cyberspace

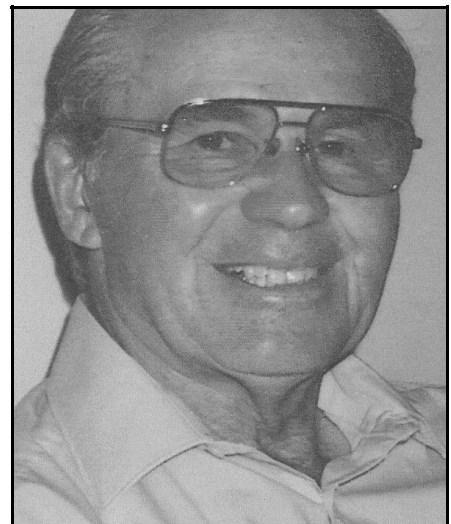
At 12:01 a.m. (EST) on March 1, 2008, literary space ship Aznatsyrots (that's Story Stanza spelled backward) lifted off on its maiden voyage and landed a minute later in cyberspace.

The original Story Stanzas, created by several literary armchair astronauts, were launched online for public viewing as examples of the world's first prose and poetry created in the new 100-word Shortcut to Success format we've been promoting since summer 2007.

First writer to earn his Aznatsyrots certificate is Henry Newton Goldman of Augusta, Georgia, whose contribution appears inside this newsletter.

Whether used as a formula for flash fiction, template for connective scenes that make a novel flow dynamically, or recipe for remarkable shaped narrative poems, we're getting reports of winners' 1st-place awards as high as \$100 for entries based on the Story Stanza format invented by Wanda Sue Parrott as a teaching tool. It's as easy to follow as 1-2-3. It can be downloaded free of charge from our website under the STORY STANZA section at www.amykitchenerfdn.org. For complete details about Project Aznatsyrots, its purpose, and how you might wish to participate in this online publication of your creative work, please see Page 3.

2008 POSTER POET



HENRY NEWTON GOLDMAN

The world's first Aznatsyrots Certificate recipient (Armchair Astronaut) is from Augusta, Ga. See Story Stanzas, Page 3.